

ASLC budget appropriations for '78-'79 delineated at recent meeting

by Angie Leimkuhler

The ASLC met to discuss budget appropriations for the upcoming year on May 3 at 4:15 p.m. Before the presentation of the suggested budget, Brian O'Neil, president, made several general announcements. Also vice-president Laura Larney announced that teacher evaluations will be given to the faculty May 10 instead of May 15 so as to allow the teachers more time to distribute them.

John Macsherry, treasurer, presented the executive committee's proposed budget for 1978-'79.

Also included in the budget were the following amounts to be given to the student classes: senior, \$2500; junior, \$2000; sophomore, \$500; and freshmen, \$300.

Mr. Macsherry presented a list of services available to all chartered organizations. These include:

1) All clubs requesting money for lectures must see the lecture series director, Don Sacha. It is up to his discretion whether or not a lecture can be financed.

2) An office with a telephone has been provided to be shared by clubs. For long distance calls, see the treasurer.

3) A typewriter will be available (preferably by reservation) to all chartered organizations.

4) Purchase orders must be obtained for mailing, printing, and supplies. These are available in the treasurer's office.

Mr. Macsherry then took questions concerning differences in the requested and recommended budgets for various organizations. For example,

when questioned about cuts in the Ski Club budget, John Macsherry commented that this year's club had sponsored only one successful trip. Therefore the bus deposit for one trip would be given to next year's Ski Club. In the case of the Rogues, the requested budget was not cut severely because, as Mr. Macsherry stated, Loyola needs a cultural club and it should be encouraged.

Reappropriations will be made in the fall if the activity fee is raised \$15, so it is possible that more money will be allotted to the clubs. Tom Weigand, ASLC film director, suggested that clubs should not become overoptimistic by depending on reappropriated money.

Mr. Macsherry stressed that he will be happy to talk to club

representatives concerning the budget proposal. Delegate Chris Nevin motions that the meeting be postponed until next week, so that any clubs with questions can come. "Maybe this will increase our rapport with the students," he said.

The motion was seconded.

The ASLC meeting was closed. Discussion on the budget appropriations will continue at the next meeting Wednesday, May 10 at 4:15, Maryland Hall room 317.

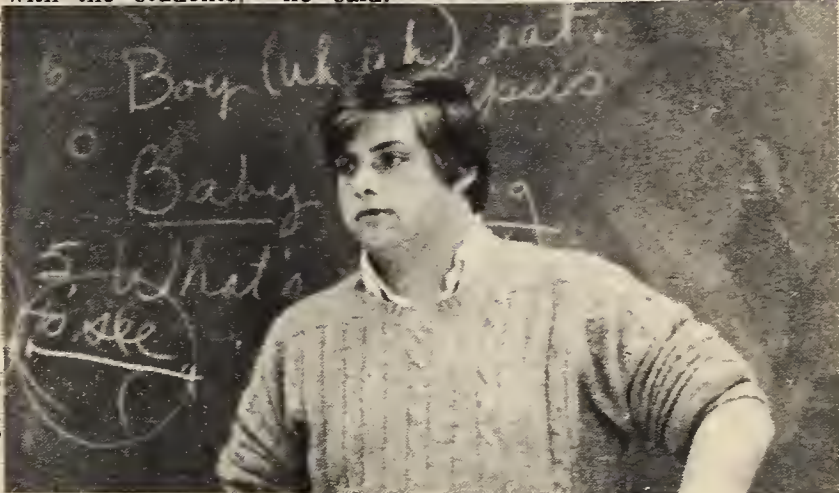


photo by Carol Gesser

Brian O'Neil, ASLC president

Faculty 'role models' in dorms planned

by Deborah Rudacille

Another little known aspect of Loyola's five-year plan was revealed this week by Dean Ruff, who admitted that faculty residents in McAuley, Ahern, Hammerman and Butler are a goal of the plan. This fact, formerly thought to be just a rumor among the resident population, drew angry comments from the students.

In his office last Friday, Dean Ruff confirmed the rumor and stated that "the college wants faculty residents in the apartments and dorms as part of the five-year plan." He said that implementation of the program this year was possible but not definite due to "a variety of factors weighing against it, namely space and money." If the program does begin this year it will only be on a limited basis, with two faculty residents moving into Hammerman (in the first-floor double) or two faculty residents moving into McAuley.

Dean Ruff states that the faculty residents would be members of the housing staff, "just like the R.A.s. They would have certain responsibilities, somewhat like the Jesuits

residing in Butler." Dean Ruff says that these faculty residents would be remunerated for their services—perhaps a reduction in rent or free rent." No definite decisions have been made yet."

When asked why the college is considering such a move at a time when student housing is at such a premium, Dean Ruff answered, "Space is one consideration. But view the impact that a faculty resident would have. A strong belief of the college is that faculty residents add a good example for students. They provide an adult atmosphere, an adult role model."

When confronted with student opinion that this is another instance of faculty encroachment on student territory, i.e. the Andrew White Club controversy, Dean Ruff replied, "It is not faculty encroaching on student areas. We are talking about college housing which must be staffed. We haven't done it yet for lack of space, money, and interested faculty." Dean Ruff, who lives with his wife and children in one of the McAuley apartments, says that he finds it a great advantage professionally to live at the college.

He sees one of the solutions to the crowded student housing conditions to be a more restricted mileage prohibition. At the present time a student must live more than fifteen miles from the campus to apply for housing. Dean Ruff sees the figure being reconsidered in the near future.

As to be expected, student reaction to the plan has been negative. Concerning the desire of the college to provide an adult atmosphere, one sophomore who will be moving into McAuley next semester, said "I think that it is totally ridiculous. We don't need adult supervision. The apartments were built for students and should stay that way." Laura Larney, ASLC vice-president of academics, who will be living next door to the faculty residents stated, "The thing that got us really angry was that they never told the people who registered for that apartment that it was prospective faculty housing." Sophomore Bob Kneebone commented, "Most students have already had 18 years of adult role models. They don't need Loyola providing them with four more. It's about time they are allowed to act on their own."

Major ASLC concerts cancelled

by Ginny Grady

Major concerts have been scrapped as part of the ASLC budget appropriations next year.

According to president Brian O'Neil, the executive council made the decision "with the express intent that there would be a surge in the quality and quantity of social events."

The members of the executive council cited financial restrictions as the deciding factor in the concert problem. They said that four major concerts in the past years have built up a deficit of approximately \$25,000. The Billy Joel/Hall & Oates concert, for example, which was held in the spring of 1976, lost \$5,645.45.

Continued debts have been

attributed to Loyola's limited seating facilities and the student government's attempts to keep ticket costs down. Concert fees in the meantime, have almost doubled.

Ticket sales to a majority of non-Loyola students was another factor in the decision. "We saw that the concert was reaching a minimum of Loyola students," said Scott Lederer, vice president of student affairs. The officers stressed that the decision was made "in the best interest of the student body."

Although O'Neil had mentioned in his early days in office that a student poll to determine the concert question was being considered, the poll was never issued. The officers

gave several reasons why a questionnaire of some sort never materialized.

One reason, according to treasurer John Macsherry, was "time constraints." The appropriations committee, he said, could not begin work on the budget until they knew exactly how much money would be included in it. By not budgeting for concerts, an extra \$3,500 was added to the overall budget.

Doubts as to the effectiveness of a student poll was another reason the officers gave for dropping the idea. "We knew that there was no way that Loyola College could afford to have another major concert," O'Neil said. For that reason,

Continued on page 2

EXECUTIVE COMMITTEE RECOMMENDATIONS

A.S.L.C. BUDGET 1978-1979

SOCIAL EVENTS.....\$7,300
REQUEST FOR \$9,000

FILM SERIES.....\$6,287
REQUEST FOR \$6,750

LECTURE SERIES\$3,800
REQUEST FOR \$4,500

ACADEMICS
STUDENT DIRECTORY\$650
TEACHER EVALUATIONS (2).....\$1,200
TYPING\$150
TOTAL\$2,000

OPERATIONS.....\$6,887.20

CLASSES\$5,300
Senior - \$2,500
Junior - \$2,000
Sophomore - \$500
Freshman \$300

ORGANIZATIONS		Request	Suggestion
Class	Name		
A	Evergreen Annual	\$12,498.00	\$10,398.00
A	Greyhound	17,307.00	14,550.00
A	Unicorn	3,652.00	2,300.00
A	WLCR Radio	3,896.00	1,846.00
C	Black Students Assoc.	715.00	300.00
C	Student Athletic Assoc.	650.00	350.00
C	Commuter Students As.	700.00	500.00
C	Christian Fellowship	375.00	325.00
C	Residents Affairs Council	700.00	400.00
D	Adam Smith Economic Society	150.00	75.00
D	Council for Exceptional Children	125.00	100.00
D	Political Union	345.00	75.00
D	Chemistry Club	200.00	25.00
D	Computer Club	245.30	80.00
D	Ignatius	250.00	170.00
D	Hang-Gliding Club	200.00	200.00
D	Radio Club	412.18	119.30
D	Rugby Club	670.00	400.00
D	Scuba Club	200.00	80.00
D	Ski Club	804.00	115.00
D	Society of Physics Students	145.00	50.00
D	Rogues	200.00	100.00
D	Sailing Club	450.00	367.00

COGS meets to discuss plight of Loyola's doctoral program

by Janice Walters

A meeting of the committee on graduate studies (COGS) was recently held on Thursday, April 27, 1978, in Cohn Hall during the activity period. The major discussion at this meeting centered on the proposed doctoral program at Loyola, and also on approval for the proposed advanced certificate in pastoral counselling offered under the psychology department.

In attendance at the meeting were: Dr. Joseph Procaccini, acting dean of the graduate program, education, Mr. Barry Estad, director of pastoral counselling, Dr. William J. Amoriell, acting chairman of education, Dr. Ray S. House, chairman, department of business administration, Dr. Gregory Helwig, chairman of the department of psychology, Mr. John G. Ray, assistant director, library, Dr. Ira H. Kolman, chairman, department of speech pathology, Dr. Charles B. Hands, director of the master of modern studies program, and Mrs. Judy Hughes, secretary to the dean, who took the minutes.

Following approval of the minutes from the February 28, 1978 meeting of COGS, a brief discussion was held concerning approval of plans for an advanced certificate in pastoral counselling.

The certificate would enable graduate students to work for credit hours beyond the masters

degree and achieve a fellowship status in pastoral counselling. As of now, Loyola offers no doctoral program in pastoral counselling. Mr. Estad said that those people with masters degrees in pastoral counselling need to be able "to move beyond this", and the advanced certificate would enable them to do so. He also stated that these credits would not transfer well into clinical psychology programs. The idea for the advanced certificate in pastoral counselling was later approved by the members of COGS in attendance.

Subsequently, a lengthy discussion was held concerning the proposed doctoral program at Loyola. Although the proposal has been state accredited by the Maryland state board of higher education, this same board must now decide whether or not to adopt its own proposed master plan as of July 1, 1978. The Maryland state board of higher education is appointed by the governor to regulate higher educational institutions in Maryland. The board must come up with an overall regulating plan with long-range and short-range goals for such institutions. The master plan does exactly this. If adopted as it stands now, this master plan would limit doctoral programs to the University of Maryland, Johns Hopkins University, and Morgan State University. Why these colleges alone were selected to be able to offer doctoral programs is not clear.

What is clear is that this master plan would deny Loyola its proposed doctoral program. Also, the master plan greatly cuts down on the autonomy and flexibility of private institutions.

Another problem is that the master plan also gives the board the power to endorse off-campus programs. It would enable them to limit Loyola's off-campus programs to areas within Baltimore city only. Also, the master plan would make certificates of advanced studies, like the proposed one in pastoral counselling, available only through "doctoral degree granting institutions." These certificates, then, may be offered at such institutions and nowhere else. Loyola would again be excluded. Dr. William J. Amoriell stated that the long-range effect of the master plan would be on "private institutions." Dr. Ira Kolman added that the state board has "decided what our unique mission is." Loyola can not compete with other public institutions of higher education under this plan, but, must be treated as all other public institutions. Dr. Kolman said that although the Maryland state board of higher education "appears to be fair and objective, they are not."

Dr. Charles Hands then questioned: "What happens if private institutions decide that they don't like this document?" (the master plan). Dr. Procaccini held that "By law, the state board cannot say we will



Photo by Ken Kaehnowich

Members of the committee on graduate studies.

withhold funds if you (Loyola) don't accept the master plan." "The question that remains," he added, "is how much do you cooperate, how much do we say we are unduly restricted by this master plan?"

Dr. Ira H. Kolman then brought up the subject that the Maryland state board was "speaking from both sides of its mouth." He spoke to the fact that Loyola's doctoral program has been state accredited, meaning that the program does meet certain standards, and yet, the master plan is indirectly saying that Loyola College shall not have a doctoral program—it won't even bother to review it if the plan goes through.

Dr. Procaccini then mentioned that Fr. Sellinger's position concerning the master plan was "no, we don't have to go along with this but we will—we have a good relationship with this group." "We are protesting certain aspects of the master plan, not against it" added Dr. Procaccini. Though this plan will have a significant impact on private institutions of higher education in Maryland (one member of COGS stated that Loyola would lose \$700,000 a year if the present plan were approved), Loyola's position is not to do anything until the Board approves this proposal.

Dr. Ira Kolman angrily said that "What they've got us by is that they're taking money from us." He added that Loyola should not let the board "intimidate us." "We are not going to be regulated to serve some purpose that we don't see ourselves servicing." "Don't tell us what we can and cannot be to the community."

Dr. Kolman questioned why Morgan University, University of Maryland, and Johns Hopkins University were singled out for those colleges that would be allowed doctoral programs under the proposal plan. He brought up the possibility that Morgan State University was chosen primarily because it has a large black student enrollment. He added that though the Board could not directly take money away from Loyola, it "could make recommendations to take money away from us." Dr. Procaccini reminded everyone at the meeting that the state board for higher education "can't take away student-aid money from private institutions."

The discussion of this issue ended at this point and COGS, as well as everyone else at Loyola, must await the decision of the state board on this matter.

New accounting honor society holds initiation ceremony at first annual banquet

by Donald Delauter

Lambda Alpha Chi, a new accounting honor society at Loyola, recently initiated 33 charter members and its first honorary initiate at its first annual banquet at the Baltimore Hilton hotel.

This past April 29, the society, in existence only since January 1 of this year, recognized the 33 students for their academic excellence, said E. Barry Rice, chairman of the society's board of directors. They were recognized for their active involvement in the society as pledge members as well as in the accounting department in general, said Gregor A. Pfeiffer, faculty vice-president of the society.

To be eligible for membership, said Mr. Pfeiffer, the student must be a declared accounting major, have completed eight courses at Loyola, which means that he or she

must have completed one year at Loyola, and come to two-thirds of all meetings during the pledge period.

The pledge period, a full semester in length, is the period between initial application for membership and the actual initiation, he said.

He added that the student should also have completed two introductory (200-level) courses with a minimum grade-point average of 3.5, or two or more upper division (300/400-level) courses with a minimum average of 3.0, depending on what year the applicant is in upon application.

He also said that membership does not stop there. Once a member, the student must still attend at least 50 percent of all the meetings and maintain a 2.75 cumulative grade point average in all upper division accounting courses, he said.

According to the society's constitution, failure to do so

could mean expulsion from the society.

The purpose of the society, states its constitution, is to recognize "scholastic and professional excellence", foster "the desire for self-improvement" and "high moral and ethical standards" among the members, "cultivate a sense of responsibility and service," promote the study of accounting, and provide opportunities for its members to meet with practicing accountants.

As for this semester, though, the list of events was culminated by the April 29 initiation banquet. Those initiated were George Beigel, Scott Brannon, Phyllis Cooper (society secretary), Joseph Crostic, and Patrick Curran.

Also, Donald DeHaven, Ernest Ellis, Martin Etzel, Charisse Fenari, Yale Greenberg, Jean Halle, Claire Jordan, Edward Katrinic, Joseph Knapik, Renee McDonald, Eileen Minor, and Eileen Misler.

Also, Jay Naish, Vincent O'Grady, James Oltman, Mark Parr (society vice-president), Lyle Patrylak, Kathleen Rogers, Kathleen Safranek, and Karen Sporney (society treasurer).

Also, Elizabeth Stone, Philip Tahey, Brad Thompson, Philip Wagner, Donna Walters, Joseph Wesolowski, Mary Ann Yarber (society president), and Debra Yox.

Louis J. Berman, chairman of the Maryland state board of public accountancy, was initiated as the society's first honorary member.

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Photo by E. Barry Rice

Lyle Patrylak (foreground) and Jay Naish (background) smile for the camera at the recent Lambda Alpha Chi induction ceremony.

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SAT. MAY 20, 1978 BEER & HOTDOGS

11 a.m. TIL? VOLLEYBALL

\$8.00 TICKET INCLUDES:

\$5.00 Infield Pass

\$3.00 Loyola Food Pass

TICKET SALE MAY 3-16, SC LOBBY. 11 a.m. to 1 p.m.

Langis, Cooper, Flach, Smith win commuter positions

by Diane D'Aiutolo

Randy Langis and his ticket took every office in the Commuter Students Association election held on May 3. Mr. Langis was elected to the office of CSA president by a 44 vote majority. His opponents, Larry Finnegan and Bob Kneebone, received 136 and 48 votes, respectively. The office of vice president was filled by Katie Cooper (190 votes) over Mike Coady (161 votes). For secretary 293 votes were cast for Gloria Flach. Paul Smith received 198 votes for treasurer, defeating Margaret Haviland who received 150.

These students presented their platforms and answered questions at a forum on May 2. Approximately 15 students attended the session which was held in the faculty dining room.

At 11:20 the forum began with Randy Langis' introduction of his ticket—Katie Cooper, Gloria Flach, and Paul Smith. Mr. Langis spoke of the Loyola students as "a great resource" with which he would like to improve communication. One suggestion he put forth to help the communication situation would be regularly announcing upcoming events via a PA system set up in the student center.

Mr. Langis also cited a major problem in getting and "holding the interest" of the freshmen. He mentioned the idea of holding a social event at the beginning of next year at which reduced rates would be charged for freshmen. This way, perhaps, he would be able to draw more freshmen out to the school after classes.

As far as the CSA's spring trip is concerned, Mr. Langis hopes to continue the trip, possibly changing the destination to the Bahamas. At any rate, he would like to charter a plane this year instead of a bus. To cover the added cost, and fill the required 110 spaces on a plane, he is considering opening the trip to 40 Notre Dame students. "I have already spoken to the government at Notre Dame" and to a travel

agency, he said. "If I can get enough Notre Dame and Loyola students interested," he added, \$10 to \$15 could be saved per person, even though we'd go by plane.

In conclusion, Mr. Langis commented that "getting people to express their interest in the school" was what he wanted to work on.

The second speaker was Bob Kneebone who remained seated while he addressed his audience. Mr. Kneebone said he would like to "expand activities so more people will want to stay after school." And, he added, getting people to stay would be much easier if the parking situation was cleared up.

"The carpooling spaces" should be "better regulated," so that they are used more efficiently. Carpooling, he felt, is a good practice which should be continued. Perhaps, Mr. Kneebone said, it would be possible to see who is driving what type of car on campus so that smaller spaces could be added for small cars.

Also, he would "like to work with the neighborhood" to try and avoid problems like the construction on Cold Spring during the school semester.

Larry Finnegan, the third candidate for president, began his speech by emphasizing his experience which included holding the offices of sophomore class president and vice president of student affairs. He stressed his "leadership capabilities and his ability to handle responsibility. Mr. Finnegan said he aims to "maintain and strengthen relations with the community." He envisions a problem with the new ruling that only residents can park in their residential areas, and is thinking of the possibility of "get-togethers with the community" to discuss Loyola's parking problems.

Mr. Finnegan also feels that the CSA should be represented on the other boards of the school. This, he feels, would promote a "unity" within the school.

Mr. Finnegan's running-

mate, Peggy Haviland, then put forth some of her ideas. She has "always disagreed that the only big thing is the trip" and she would like to sponsor more CSA activities. She feels the CSA should show the rest of the school "who we are, and what we are." Tentative suggestions for activities, she added, included day trips, parties, a weekend in New York, and an arts and crafts show. She also stressed the importance of getting "more active and involved in the community."

At the conclusion of Miss Haviland's speech, the floor was opened for discussion. One question asked of the students was, why doesn't the CSA push their yearly trip onto the ASLC and plan more events, in view of the fact that the budget is limited? Larry Finnegan replied that, it is not necessary to do so because "it is a self-supporting trip." Randy Langis answered that he feels that it would be possible to raise enough money from a "crabs and beer" event to help out the budget. He also pointed out that "many times we've made money on the trip." Also in reply to the question, Bob Kneebone said that he feels the trip is nice to have but if we can't do it, we should move it onto the ASLC. "There are more important things that CSA does."

Another question was raised on the subject of commuter involvement. One student asked why there are so few commuters on the sports teams (in relation to the number of commuters at Loyola), and how would the candidates propose to change the situation. Mike Coady felt that the teams were not necessarily filled in terms of who's interested, "but in terms of who gets scholarships." This comment was hotly denied by both Randy Langis and Bob Kneebone, who pointed out that the only teams which really give sizable scholarships are soccer and basketball.

Marie Lewandowski commented that maybe some students just don't want to get involved. And, she pointed out, the problem isn't really apathy—every major function at

Loyola this year has sold out. Nevertheless, the candidates all seemed to feel that the situation could still be improved.

The election results showed that 367 students were involved

enough to vote for the office of CSA president. A total of 72 votes were cast for write-ins for various offices. Forty-one votes of these votes went to Max Smart for secretary.



Randy Langis

Evaluations get new look

by Chris Palm

This semester's teacher evaluations have a new look thanks to Sally Fitzpatrick, director of faculty evaluations.

The evaluations, to be distributed to classes beginning on May 15, were compiled by Sally with the aid of last year's director of faculty evaluations, Michael Dietrich and also Angela Tomaselli, the director two years ago. The format for the evaluations will remain the same: a questionnaire grading teachers from A-F to be answered on computer cards and a questionnaire asking students for personal comments.

The questions on the computer card questionnaire were entirely revamped, combining many of last year's questions into one, eliminating many and also modeling some from the evaluations of the Adam Smith economic society. The purpose of this re-organization is to make the evaluations more objective. This semester's evaluations will focus more on grading the teacher, not the course, as previous years' did, according to Sally.

When the results of the teacher evaluations are distributed next fall, each teacher will be given a cumulative grade for each question asked on the computer card questionnaire. There are 13 questions on it so every teacher evaluated will receive 13 separate grades for every course evaluated. This system was initiated so the students and the teachers will know the strong and weak points of the teachers. In previous years, each teacher was given only one overall grade.

Also, another change in this semester's teacher evaluations instituted by Sally Fitzpatrick will be the method of distribution of the evaluations to the classes. Next week, every teacher will receive a packet of evaluation forms for each of their classes to be delivered personally to them. Then the teachers will be instructed to give them to one student in each class. After the forms are filled out, the student will bring the packet to the ASLC office or, if

the teacher is concerned about confidentiality, the packet can be picked up by a member of the evaluation committee. The purpose of this method is to insure that every class is evaluated. In previous years, many classes were overlooked for unknown reasons.

The ASLC hopes that this new system will be more useful than previous evaluations in choosing teachers and courses.

Concert

from page 1

Lederer said, "We didn't see it feasible to take the effort."

Macsherry said that most of the students wouldn't agree with their reasoning because they don't fully understand the financial background of the concerts. But, he added, because of the time factor "We took it upon ourselves to speak for them. They're going to get more for their money this way."

Adding \$3,500 to the budget, said O'Neil, "gives the ASLC and the social affairs office a lot more flexibility in what events we can and cannot have."

Kevin Devine, vice president of social affairs, explained how he'd like to see his office compensate for the lack of major concerts. He suggested sponsoring more events like the recent Mother's Night Out, but with a few improvements, such as holding them in the gym or renting a hall off campus. Such improvements, he said, would not increase the admission prices. He also suggested having more local talent in the rathskeller, in cooperation with Saga.

Since Towson State offers a variety of major concerts every year, O'Neil said that plans are now under way to purchase a block of tickets from the university and sell them at a reduced rate to Loyola students.

In regard to the discontinuation of concerts at Loyola, Devine said that he anticipates an initial negative response from the student body. However, Lederer said, "If they think about the money aspect, there's no way they can object."



The Royal Lichtenstein Circus again opened at Evergreen Tuesday during activity period. The circus (three clowns who burlesque with the audience) is an annual attraction at Loyola. Held in the Mall because of softball games, the circus drew a large crowd throughout the performance. "We get a lot of our material from the Bible," said the head clown, "Really, we do. That's why it's moth-eaten." The circus traffics mainly in magic, song, mime, and audience participation stunts.

Tenure appeals process subject of college council

by Ray Truitt

The College Council continued consideration of the report by the faculty affairs committee on the proposed revision of rank and tenure policy on Tuesday, May 2.

Several members questioned a provision in the article relating to review of an adverse decision by the president of the college or the board of rank and tenure, which appeared to place the board in the position of defending the president's decision, whether the board's recommendation was favorable or not. It was made clear, however, that the president has the responsibility for informing the faculty member under consideration of the reasons for his decision. The board of rank and tenure is charged with a similar responsibility.

A question of central importance to the process of review of an adverse decision was the possible appeal to the board of trustees. Dr. Francis McGuire pointed out that review of an adverse decision on promotion was not of the same importance as the review of a denial of tenure, since consideration for promotion can be repeated in a subsequent year, while denial of tenure marks the end of the faculty member's career at the college. It was agreed by the council that appeals to the board of trustees should be available only upon denial of tenure, not upon an adverse decision on promotion.

Council members spent a considerable amount of time in consideration of article six—the initial determination of rank and advancement in rank for adjunct faculty members. The committee proposal, that adjunct faculty members at Loyola who teach at other institutions have the same rank at Loyola whether or not the faculty member would meet Loyola's standards for that rank if he were applying for a full-time position, was hotly debated.

Mr. John Guercio questioned the relevance of the titles of assistant, associate, and full professor in regard to adjunct faculty members. He argued that since it does not affect their pay scale and, according to the proposal, "shall not be deter-



Photo by Ken Kachnowich

College Council in hot debate over faculty rank and tenure.

mined" should the part-time faculty member desire to become full-time, the distinctions are essentially meaningless.

Both Fr. Daniel Degnan, chairman of the council, and Dr. McGuire responded that the question of the prestige of the adjunct faculty member was at stake. Fr. Degnan said that, "there is still a lot of prestige involved in those distinctions," and it was pointed out that such distinctions could be a factor in the decision of some prospective adjunct faculty to teach at Loyola. It was asserted that without the adjunct faculty the evening division would close down, owing to the prohibitive cost of hiring a full-time evening faculty.

Initial determination of rank was finally made the responsibility of the dean and department chairmen, while the criteria for the determination of rank were left somewhat "flexible," although the standard to be applied was to be the same as if the faculty member were being considered for regular appointment.

An extremely complex formula for determination of equivalency in consideration for advancement in adjunct faculty rank was found to be too unwieldy, and the council agreed to return with revisions of the advancement article at the next meeting. It was pointed out that advancements for adjunct faculty could be as

infrequent as once in 15 years under the committee's proposed guidelines.

The consideration of article seven—the board of rank and tenure, brought forth the most heated debate of the afternoon. The central issue was the requirement in the proposal that, "the board on rank and tenure will provide the person under review with copies of all material it is taking into consideration in his/her case."

Fr. Degnan remarked that the proposed procedures of the board marked it as, "the most restrictive tenure review," in his experience, and that, "the thing doesn't have to be conducted like a trial." The chairman added that the council should not seize on one principle, but that there should be a balance between openness and the ability of the board to make a decision.

Mr. Guercio responded that, "if the procedure doesn't provide protection, you can't avoid litigation."

Dr. Carol Abromaitis noted that the essential question was the confidence faculty members place in their colleagues on the board of rank and tenure. She asserted that one of the marks of a breakdown in confidence was increasing litigiousness. While affirming her confidence in the board, Dr. Abromaitis insisted that there could not be a "surrender of a faculty member's access to records

which treat his performance and reputation."

Dr. Bernard Weigman stated that he felt the person sending the recommendation to the board should be responsible for apprising the faculty member under consideration of his recommendation, and that it should not be a responsibility of the board. He agreed with Dr. Abromaitis, that confidence in

the members of the board was essential, and that without it, all the regulations in regard to rank and tenure were "garbage."

The board, anxious to conclude its consideration of the proposals before the end of the semester, has scheduled extra meetings. The board will meet on May 9 to continue its discussion of the board of rank and tenure.

Reappropriations doubtful

by Michael E. Gutowski

John Macsherry, ASLC treasurer, said that an increase in the activity fee would be "very beneficial to the school," as time runs out for the completion of the 1978-1979 ASLC budget. It must be completed by May 17, the last day of school before exams.

The budget appropriations passed before the executive committee, and was then presented to the administrative council on May 3. It will be finalized at the administrative council meeting Wednesday, May 10.

Some complications concern budget requests from many clubs that were submitted after the March 22 deadline set by Jim Parks, former ASLC treasurer.

Macsherry also expressed concern over clubs that did not renew their charters, such as the International Students Association, the Marathon Organization, and the Foreign Language Club. He said that many clubs didn't submit their

charters or budgets by the March 22 deadline. "Do we accept it if it is late?" he asked. Macsherry said he will let clubs that submitted late submissions for charter be rechartered. Then there is the problem of finding money for these clubs. No money will presently be budgeted to them. But there may also be a way to iron out this problem. "If there is an increase in the activity fee we may be able to reappropriate money to them."

An increase in the activity fee is "definitely needed," he said. It would "make everything run a lot smoother instead of having to penny-pinch."

The additional money obtained from an increased activity fee would cover social activities for which more money is needed. It would also contribute to the ASLC's outstanding debt to the school of \$33,000 for the purchase of the rat. Upon request, Macsherry had no current figures on available on the current stage of the ASLC budget.

Four student vehicles hit at McAuley

by Ginny Grady

Four student-owned vehicles hit last Saturday, April 29, at approximately 12:30 a.m., resulting in "relatively minor damages," according to assistant dean of students James Ruff.

The vehicles, which were parked in the McAuley apartments lot, were hit by the driver of a fifth car while attempting to leave the parking lot.

The driver, a resident of Butler Hall, then parked the car in the adjacent Ahern apartments lot. He was met by McAuley manager Dave Metzger, and Dean Ruff, and instructed to return to his dorm.

Both Loyola Security and the Baltimore City Police were called in to investigate the accident. According to Sargent Carter of Loyola Security, the student was then arrested and charged with four counts, including operat-

ing an unregistered vehicle and driving under the influence of alcohol. He was later released on bond, although the amount was not disclosed by the assistant dean's office.

A trial date has been set for May 19.

The owners of the vehicles, Dave Sybert, Stephanie Thomas, Siobhan McCarthy, and Mike Belecki, all Loyola students, have not yet reported damage estimates. No damage estimates have been reported for the driver's car.



Photo by Ginny Grady

Fender bender sends it to mender.

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic.

Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. Return tickets are good for a full year. Fares are subject to change. Book anytime.

But there's more to Icelandic than just low fares.

You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of the European Continent, where you'll be just hours away by train from Europe's most famous landmarks.

So take a travel tip from Iceland's favorite bird.

Learn to fly Icelandic. See your travel agent. Or write Dept. #C352, Icelandic Airlines, P.O. Box 105, West Hempstead, N.Y. 11552. Call 800-555-1212 for toll-free number in your area.

\$275

Roundtrip 14-45 day APEX fare from N.Y.*

\$400

Roundtrip Youth Fare. Good thru age 23.

Icelandic to Europe

*\$295 from Chicago. Tickets must be reserved 45 days prior to departure and paid for within 8 days of reservation. Add \$15 each way for travel on weekends.

BUS STOP

Conservative Patterson a colorful character

by Rafael Alvarez

The Sunpapers, metropolitan Baltimore's largest daily newspapers, are housed in a six story building at 501 N. Calvert Street, built in 1949. Stepping off the elevator on its sixth floor one is met by thousands of industrial gray tiles which cover the floor and walls. On the right side of the hall, opposite the lavatories, are three unmarked and indistinguishable green doors. Behind the first (officially known as 607) is the anteroom and office of Donald H. Patterson, Senior—publisher of the Sunpapers.

Son of the late Paul C. Patterson who presided over the company for 33 years, Donald Patterson has been with the Sunpapers since February of 1946. Prior to entering the family trade he spent five years in the Navy. When World War II ended Patterson was discharged as Lieutenant Commander. Before becoming publisher in October of 1977 he held the position of General Manager.

Early on Good Friday morning I sat in the richly furnished anteroom rechecking my notes in preparation to interview the 61 year old Patterson. His initial reaction when I first approached him with the idea of a newspaper interview "from the horse's mouth" was extreme reluctance. Donald Patterson, Senior, a very busy and private man, was well aware that this interview could only serve to benefit me with good copy and take up his valuable time.

"Is this going to be a 'puff' piece?" he questioned over the phone. I told him it would. It seemed a stipulation as to whether the interview would be granted. Donald Patterson made it clear there would be no journalistic hardball played in his office.

After ten minutes I noticed Donald H. Patterson, Junior, head of Evening and Sunday circulation, walk out of his dad's office. "Whv didn't you tell me you were waiting?" the bespectacled publisher greeted me as I walked in. "I would have thrown that other guy out long ago."

Settling down at his desk Mr. Patterson continues with his work, arranging papers and checking press clippings. On the wall is a framed picture of the USS Somers, the ship he commanded during the war. The walls of the office that overlooks the corner of Calvert and Bath streets are covered with ships and boats but the Somers was the largest. Before I asked my first question Patterson looked me dead in the eye and said, "I'm not going to tell you much." Forewarned is forearmed.

GREYHOUND: How have your responsibilities changed since becoming president?

Patterson: As general Manager I was involved in the business aspect of the company; now I'm involved with news, although not directly with news stories. I take part in agreeing on programs.

G: What exactly does a publisher do?

P: A publisher takes the heat. If anything goes wrong the fingers point to him.

G: What changes have you see in journalism over the years?

P: Investigative reporting reached its apex with Watergate, although news has always been involved in revealing. There's been a change in the marketplace because of television. Mobility of the population has created different reading habits. There's still a substantial number of papers being read in the street, but home delivery is predominant.

G: What do you consider the biggest news stories of the past ten years?

P: From a point of credible achievement, it would have to be the Moonshot. The space program provided top human interest.

The shocking demise of Richard Nixon was human interest in a different context. It was bad for the country and bad for public welfare. But you have to respect their (Woodward and Bernstein) determination to unlock previously tightly sealed avenues of information. The SUN's coverage, like most everyone else, was not significantly different, just keeping up with Woodward and Bernstein.

G: What are the biggest stories that the Sun has broken?

P: The Pallotine Fathers. The developments leading to Marvin Mandel's demise—from the time he took over for Agnew the Sun questioned his connections to blind real estate.

G: Why the shift towards colorful features in the Morning Sun's leisure section?

P: The younger 25-35 non-readers have not been reached. They're not interested. We're hoping that this will do it. The change in format and contents develops as it goes along. We're still trying to improve it, make it viable for young, non-subscribers.

G: There's been a myth around for a long time that the Sun subsidizes the News American...

P: Absolutely not! We are strong competitors and we try to get there first in every case. This is a complete misconception.

G: What is the Sun's future in regards to the Baltimore community?

P: I don't see the sun as being almighty, with the final and absolute opinion. We



judge things on the basis of their merits, and come to sensible conclusions. We're never asked for editorial advice from the community.

G: What about the future for young people interested in a journalism career. What is your advice to them?

P: Well, this is going to sound corny, but I believe the best skills are the ability to read and write. This is not an easy business, above all, regardless of your talents, you have to be willing to work hard. If you're going to be a reporter, report the facts after touching all the bases. Get the whole picture without injecting yourself into it. Report the facts as clearly and accurately as humanly possible. It's not imperative that you have a degree before working as a reporter for

the Sun, but it's highly desirable. As far as journalism school is concerned, I never went, but I think it would be helpful. Liberal Arts is probably the best background.

Our conversation ended with Mr. Patterson bidding me good luck. Glancing at the clock on my way out I noticed that forty minutes had passed with the man who had agreed to give fifteen.

Donald Patterson Senior was wrong, he did tell me a lot. Granted there was no hard news to be gotten, but he talked on a variety of subjects. The conservative publisher of Baltimore's conservative daily emerged as a more colorful character than I believe he expected, although I doubt he'll ever be featured in the Sun's LIFESTYLE section.

New R.A.'s present image of the all-American youth

by Deborah Rudacille

If a pleasant manner and attractive appearance were the only criteria for becoming an R.A. (resident assistant) at Loyola, Jan Johnson, Betsy Siepel and Peter McGarahan would have been immediate choices. Coming to Loyola from such diverse locales as Leonardtown, Md., Crofton, and New York City, they each present the image of polite, friendly, all-American youth. I met them in the rat last Friday to discuss their feelings on becoming resident assistants and the process followed in selecting R.A.'s.

After declining my offer of a beer, Jan Johnson, a sophomore from Leonardtown, answered my question "Why be an R.A.?" by remarking that I sounded just like the questionnaire distributed to all prospective resident assistants. Acknowledging that free room and board was an attraction, she insisted that it was not the only, or even dominant, reason

why she decided to become an R.A. "If that were the only reason someone became an R.A. they'd be very unhappy." This view was reiterated by Betsy and Peter, both freshmen. You have to really like people and be willing to donate a lot of time. "It is a big responsibility and you can't be goofing off all the time," said Peter.

They see their positions as something between an overseer and a counselor. Official responsibilities, as defined by Dean Ruff and their hall directors, include being 'on duty' (available in their rooms) one night of three and being present at a general meeting every Thursday to discuss any problems encountered during the week. Neither Betsy, Peter or Jan seem infatuated with the idea of being disciplinarians, and welcome information from dorm dwellers, although they do seem willing to perform any function that their job demands of them.

Competition for the positions was strong this year, they said, with twenty-eight students competing for six positions. After completing the initial application and getting their references they were interviewed in groups of six by Dean Ruff, the present R.A.'s and the hall directors. "After that," said Jan, "we played Monopoly." Noting my puzzled expression she tried to explain the game, to no avail. Finally Peter intervened and explained that instead of buying property they answered fact questions about the college. If unable to do so they had to do a "Role Play," acting out a specific troublesome situation. (You see two drunks exiting from an elevator on your floor. What do you do?) They commend the game, feeling that it is both fun and indicative of what kind of R.A. you would make. Jan says, "The game itself is relaxing, but at the same time, it tells the judges a lot."

The new R.A.'s were notified of their

appointment on the last day of classes before Easter vacation, a day they remember with fondness. "We were really nervous," says Betsy.

All three see difficulty in keeping touch with old friends as the biggest adjustment they will have to make, especially Jan. "Most of my friends will be up at the apartments next semester," she says taking a sip from her coke. She responded to my jocular question about working with Dean Ruff, notably close-mouthed in conversations with GREYHOUND reporters, with, "Oh, he's not all that bad," Peter added, "Yeah, what everybody doesn't realize is that he's right in the middle. He gets crap from both ends—faculty and students." "I feel sorry for him," Betsy added. As should be immediately apparent to everyone now, Loyola's dorm students couldn't have asked for three more sympathetic or genuinely nice counselors.

Muffin McCoy a definite part of Loyola

By Kabbie Birrane

The other day, I rushed into the Greyhound office—ten minutes late, out of breath and totally disoriented. Inside the office, waiting with infinite patience as I hopped around, hunting for a pad and paper in the recesses of my desk, was Muffin McCoy.

Yet, more important than her participation in any specific activities, is Muffin's personality. Warm and friendly, she is full of enthusiasm for Loyola.

"I really wish there was more time to get involved with more things...The important thing is for people to get involved in something... A lot of people here are too conscious of grades... Involvement is an important thing for people... a big problem is that people don't get involved enough."

A junior English major, Muffin is a definite part of Loyola. Involved in the ASLC since her freshman year, Muffin was recently elected a Delegate-at-Large and is on the ASLC Appointments and Appropriations Committees. In addition to working on the Unicorn and the movie series, she is also on the swim and cross country teams, and has been nominated for president of Alpha Sigma Nu.

Involvement is nothing new for Muffin. At St. Mary's Academy in Leonardtown she was on the soccer team, the school paper and active in the drama department. In 1975 she was elected the girl of the year for St. Mary's County by the Optimist's Club. She also scored in the Maryland Model Legislature, the Model U.N., and awarded



Muffin McCoy

Girl's State.

Muffin's relaxed attitude is easily understood, too. Raised on a farm in St. Mary's County, she was one of eleven children, the ninth child and youngest girl, who always had a lot of animals.

Muffin's plans for the future lean strongly towards some form of public

relations. She has a job with the Department of Agriculture in personnel waiting for her after graduation. "I used to be into ecology and conservation. This was prompted by a battle over the building of an oil refinery in her area, and a summer job in a state park as a conservation assistant. Yet Muffin still prefers the area of public relations, perhaps on an international level, or a position in the news media. "I really want to travel."

But all in all, she doesn't seem overly worried with the future. Right now she's involved with Loyola and its problems. "Loyola has really changed. When I first came here, no one really cared about anything, but all the 'generations' have changed so much...

I like the English department a lot, it's a lot harder than people think." Already prepping for next year's activities, Muffin urges everyone to get involved with the ASLC. "Student government this year is going to be important, with the 5-1-5."

And of course, she's right there on sports. "Everybody is always yelling about sports...but they need to look at the smaller sports."

Glancing at the clock, I noticed that an hour had past—a lot of time for someone who was sure there was nothing very important if interesting about her years at Loyola. Quite the opposite, Muffin is a very interesting, vital person, and her friendliness and enthusiasm are important for Loyola.

Students to study in Spain

Diane D'Aiutolo

"There is so much to discover," said sophomore Carol D'Angelo, "and living in Spain will be an exciting experience."

Carol and two other sophomores, Daniel McDonald and George Goytisolo, will be studying at St. Louis University in Madrid, Spain next fall.

For just under the cost of a semester at Loyola, the students will receive a round-trip plane ticket, room and board, and tuition for five courses. The students can choose courses in Spanish literature, art and culture, among other things. All

of their courses, however, will be taught in the Spanish language. The credits will then be transferred from St. Louis University to Loyola as credits.

Each of the students is attending the university primarily to improve his Spanish, but each of them also has supporting reasons for leaving his family and friends.

Carol D'Angelo is a Spanish major who would like to possibly teach Spanish when she graduates. She is going to Spain because, "I think that's the real way to learn the culture" and "I feel that living in Spain will benefit my future most." Carol plans on living with a family while she is attending the university partially because she feels there is "more freedom living with a family" as opposed to living in the strictly controlled dormitories.

Daniel McDonald also plans to live with a family while in Spain. He is a physics engineering major who figures he has taken so much Spanish that he will go to Spain and "really learn to speak it." He has never been to a European country, but thinks it will be "pretty decent."

George Goytisolo is a history major who will be the only student staying for a full year. He has "a Spanish heritage," so he is taking this chance "to relearn the Spanish language." He plans to travel a great deal while in Spain to various European countries.

Dr. Edward Riggio, the Spanish professor who teaches both Carol and Daniel, feels that the experience will give them "a total immersion into the Spanish culture" and "enhance their knowledge of the language."

He points out as examples two other students who studied in Spain last year, juniors Kathy Holmes and Marie McEnroe. Marie commented, "It was the best experience of my life. The actual living there is so much better than just a tour. You get to learn the language and the culture, and you also get to be a part of the social life."

Lidston defends Mailer's novels; receives Ph.D.

by Winnie Perilla

Anyone who has ever had Dr. Robert Lidston of the English/fine arts department for a class will tell you he is famous for his great one-liners. A friend of mine once described Lidston's performance in class as "like watching the Johnny Carson Show." Last week, when we were introduced, Dr. Lidston was in rare form. The conversation went like this:

"How do you do Dr. Lidston; it's very nice to meet you."

"Why thank you my dear, it's very nice to have been met."

So, I groped for words. His comeback was too quick for me. "Um ... I hear you're a doctor now."

"Yup, that's right. Take two aspirin and call me in the morning."

The man, I thought, has clearly missed his calling. What is he doing here? With his quick wit he should be on a stage.

Where did Lidston get his wit? He was

born with it. After all, a sense of humor is definitely not something you can learn in a classroom. (He graduated from Loyola in '69.) It goes without saying that a keen sense of humor comes from basic intelligence. Having a quick wit proves Lidston's intelligence.

Recently Lidston's intelligence was proven in another way when he was conferred his Ph.D. in English Literature. March 11 was the day when the then Mr. Lidston defended his doctoral thesis, "The Political and Social Atmosphere in Norman Mailer's Novels." Lidston's thesis, which he worked on for four and one-half years, is the culmination of his many years' interest in Mailer.

Lidston's interest in Norman Mailer stems back to his days as a student here at Loyola. He first read some of Mailer's works for one of Dr. Hands' classes. "We had a choice of writing a paper or reading a couple of novels. I read the novels," Lidston explained. Later, when studying for his masters degree at the

University of Maryland, Lidston was again exposed to Mailer. This time he attended a seminar on the author.

When talking about the difficulties he encountered in writing his thesis, Dr. Lidston described Mailer's writings as "problematic and tricky." One of the problems he found in analyzing Mailer's works was that he "leaves ideas incomplete."

"There is a certain sense of self-satisfaction that comes from working on your thesis," Lidston said. "But, after a while, like any other work, it becomes a task. My advice for anyone thinking about writing a thesis," he went on with a sly smile, "is to pick an obscure author who only wrote three or four novels and then died."

Besides writing and defending his thesis in front of a board of doctors at the University of Maryland, Lidston also had to pass four stiff examinations. Two of the exams were in literature, one in American and one in British Victorian Literature. The other two examinations were to test Lidston's fluency in French and Spanish.

Dr. Lidston first came to Loyola as a visiting instructor in 1974 when Mrs. Abromaitis took a leave of absence. For his first two years here Lidston taught only literature courses. Not until the fall of 1976 was Dr. Lidston signed on as a full time instructor. It was at this time that he began teaching effective writing. Next year, in addition to teaching the writing course and literature courses in the evening division, Lidston will offer a course in public relations and advertisement copywriting.

Remembering his days as a student at Loyola in the late sixties, Lidston said, "When I was a senior here I ran against a corporate-man type for a student government office. I lost. He ended up marrying Bobby Kennedy's daughter. And as a matter of fact, Norman Mailer was at his wedding. Just think," Lidston's eyes lit up, "for nineteen more votes I could have married Bobby Kennedy's daughter and had Norman Mailer dance at my wedding."



photo by Ken Kachnowich

The family of
JAMES GEORGETON
CLASS OF '76
has requested that,
in lieu of flowers,
donations be sent to
LOYOLA COLLEGE
SCIENCE BUILDING
FUND

WHAT'S HAPPENING

Movies



SILENT MOVIE

This week's Cinema Loyola feature is "Silent Movie," starring a comedy cast of Mel Brooks, Marty Feldman, Dom Deluise, Bernadette Peters and Sid Caesar. Show times are Friday, May 5 at 8 p.m., and Sunday, May 7, at 7:30 and 9:30 p.m. at the Andrew White Center. Admission is free to all Loyola Day Division students and \$1.50 to all others. No alcoholic beverages are allowed in the student center.

NOTICE

The Freshman Class Party for Friday, May 5 has been cancelled. Sorry for any trouble. The decision was beyond my control.

Mike Callaghan

FUNDAY '78

Fun Day will take place on Sunday, May 7. The day's activities will include softball games (teams should sign up by April 28 in the athletic office), recreational games such as volleyball and beer chugging, and refreshments of beer, coke, tab, hotdogs, and popcorn. Prizes will be provided by the Miller Brewing Co. and the student athletic association.

FILM FESTIVAL

From May 12-23 at Playhouse Theatre, current foreign films, family matinees - midnight shows will be part of the 1978 Baltimore International Film Festival. For more information: 685-4170.

POLITICAL UNION

The Political Union will sponsor a party on Saturday, May 6 at 8:30 p.m. in Early House, featuring beer, wine, and munchies. This is your opportunity to get together informally with the faculty members of the political science department.

WALTER'S LECTURE

Ann Allen, lecturer in the education department of the Walters Art Gallery, will conduct special lecture tours of the gallery's exhibition, "Ancient Persia: The Art of an Empire," at noon Wednesday, May 10, and 11:30 a.m. Saturday, May 13, in the special exhibition galleries of the Centre Street building.

UNICORN READING

Vicki Aversa, D. R. Belz, & Mike Reis will be reading on May 7 at 8 p.m. Cohn 15.

SPRING CARNIVAL

Spring Carnival time is here again at Western Maryland College and the public is invited to join in the annual festivities on Saturday, May 6, from 11 a.m. to 5 p.m.

The May Carnival will offer day-long amusements of games, concessions, rides, crafts, and activities for children of all ages. Student organizations, fraternities, and various campus departments are sponsoring the day's events.

Music

DEAR WHO?

Dear Ignatius, Dear Isabelle, an opera commissioned by Loyola to celebrate the 125th anniversary, will be presented at St. Ignatius' Church May 5, 6, and 7.

Music is composed by Kevin Waters, S.J., founder and director of the Seattle University of Fine Arts Ensemble.

Admission is \$2.50 for students, and \$5.00 for all others.

ROCK CONCERT

A free outdoor rock concert featuring the bands Spring Wing, Grass Menagerie, and the Charlottesville Blues All Stars will be held on the lawn at Goucher College in Towson from 12 noon to 11:00 p.m. on Sunday, May 7.

Food and beer will be on sale. No coolers will be allowed on the college grounds. Rain date for the May 7 concert will be the following Sunday, May 14.

ART EXHIBITION AND AUCTION

The Student Council of The Johns Hopkins University presents an art Exhibition/Auction. \$150,000 of contemporary fine art will be exhibited and sold at auction for two days only, Monday, May 8 and Tuesday, May 9, at Levering Hall.

This important collection presented in co-operation with Park West Galleries will feature original etchings, engravings, woodcuts, aquatints, lithographs, serigraphs, and collector posters by such famous artists as Picasso, Chagall, Miro, Dali, Calder, Escher, Vasarely and many others \$25 to \$5000.

There will be a public exhibition beginning 10:00 a.m. until 8:00 p.m. and the sale will start at 8:00 p.m. on both nights

Theatre



DUCK HUNTING

Arena Stage will close its 1977-78 season with one of the major events in American theater this year, the English-language premiere of "Duck Hunting" by the late Soviet playwright Alexander Vampilov, May 7-June 11 in the Arena.

ONCE UPON A MATTRESS

The musical "Once Upon a Mattress" will be presented by the College of Notre Dame of Maryland on May 4, at 8 p.m., May 5 at 10:30 a.m. and 8 p.m. and May 6 and 7 at 8 p.m. in LeClerc Hall. For tickets call 433-6888 between 10 a.m. and 1 p.m.

TWO GENTS

Two Gentlemen of Verona, a play written by John Guare and Mel Shapiro, will be performed at Western Maryland College at 8:15 p.m. on May 11 and 12, and at 2 p.m. and 8 p.m. on May 13 and 14 in Baker Memorial Chapel, room 100.

Admission for the play is \$2. Interested persons should contact College Activities, 876-3752 for ticket information.

PIPPIN

PIPPIN, which recently concluded a record-breaking five year engagement on Broadway, arrives at the Morris A. Mechanic Theatre in Baltimore on April 25th (Tuesday) for a three week

engagement thru May 13th. PIPPIN will play evenings at 8 p.m. (except Sundays), and Wednesday and Saturday matinees at 2 p.m. There will be a special Sunday matinee at 3 p.m. on April 30th.

JESUIT ARTIST CENTER

Postural Sculpture by Eugene Geinzer, S.J. and People Photographs by Robert Davis.

OPENING: Sunday May 7, 1-5 p.m.

DURATION: May 7 through May 28

HOURS: Sundays: 1-5 p.m. and

Tuesdays through Saturdays: 7-8 p.m.

The Sculptor: Eugene Geinzer is Assistant Professor of Sculpture at Georgetown University where he also lectures in the Philosophy of Art.

The Sculpture: These seven wooden sculptures fit into a kind of category of furniture/sculpture. They are laminated of various woods (cherry, pine, birch, fir) and then specifically carved to accommodate the curvatures of the human form.

The Photographer: Robert Hollister Davis has worked for weekly newspapers in Maryland and Delaware as a photographer and reporter since 1969. His work has been published in Newsweek and People magazines in addition to numerous newspapers across the country. He is currently a staff writer and photographer for The Catholic Review in Baltimore.

The focus of the photographs is people.

For further information, contact Fr. James Dockery, S.J. 323-1010, ext. 234. During gallery hours call 685-4434.

Journey—making a big mess

by Ray Dorsey

JOURNEY * INFINITY * COLUMBIA / RUSH * ARCHIVES * MERCURY

Finely crafted talent and a smooth, even finish are some of the characteristics that always make an album worthwhile. Well, almost always.

Over the last few years, Journey, a band featuring ex-Santana members Gregg Rolie and Neal Schon has been gaining popularity with their steamy form of high-energy rock. Their first three Columbia LP's; "Journey," "Look Into The Future" and especially the brilliant "Next" were all incredibly well-done albums. They developed just the right balance between rough, aggressive musicianship and clean production, and seemed to be looming on the horizon of a great future. Indeed, I expected such on "Infinity." I certainly was disappointed.

On "Infinity," Journey has made several changes, apparently in an effort to be more popular, and all they have actually done is created a mess. For starters, they have employed the services of a new lead singer, Steve Perry, to take over for Rolie. I don't understand this at all. Gregg Rolie is an excellent singer and he added quite a sensitive feel to the first three LP's. The only thing Perry does here is make you wish he'd shut his trap.

Secondly, the production is way out of proportion. Sure, a band like this feeds off a good studio sound, but there's no need to make them sound like the Ice Capade's Soundtrack. Even wildman Bob Ezrin couldn't over-produce like Roy Thomas Baker has done here.

Last of all and worst of all, Journey has cut their own collective throat by reducing the instrumental selections here to just about nothing. This band can only really begin to cook when Schon and Rolie trade licks and do extended patterns, but there is only a brief

glimpse of this here on "Winds Of March." Every time Schon launches into what could be a devastating guitar solo, the song fades out, leaving the Journey fan shaking his head in wonder.

The only thing I can figure is that this band is trying a modified version of the Bee Gees route (sorry I had to mention them!!) to appeal to the pop-market. Well, there is money in it, isn't there? Be on the look out for "Infinity Fever." Or perhaps the time we'll be presented with "Journey Goes Punk."

On the other side of the coin, in a day when real bargains are hard to come by, Rush's triple-package, "Archives," is a standout. The album set contains the complete versions of the band's first three albums for the price of a two record set.

The music, if you're not familiar with Rush, is powerful hard rock, dominated by Alex Lifeson's fiery guitar and the high-pitched singing of Geddy Lee. There are a lot of good, straight numbers here that will appeal to most rock fans.

"Rush" is the band's first album, and it is filled with simple, good-time rock and roll tunes that stand up well with much of today's best guitar music. Zeppelin is a key influence in the material on this one.

"Fly By Night" and "Caress Of Steel" were the first two albums on which Neil Peart played the drums for Rush, and the maturity of the whole band is striking. They explore more complex and progressive song patterns, highlighted by Peart's mythical and enchanting lyrics. Just as on the group's most recent LP, though, ("A Farewell To Kings"), the dominating feature is heavy, grinding rock of the steamroller variety.

Although there is no new material on "Archives," it is an excellent bargain for new fans of Rush, and also for the more devoted fans who have worn out their originals. Butt it and ROCK & ROLL!

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editorials

One-liners

Spring has sprung, bulbs are budding, and the sap is flowing again through the sluggish veins of Loyola College. Boards which seem to have done little so far this year are working overtime to lay down the policies for 1978-79.

The College Council is engaged in debates on faculty rank and tenure, revising a complex and confusing set of guidelines for advancement. Good work; don't stop until rank and tenure procedures are clear and standardized.

The ASLC has announced that there will be no major rock concerts next year. It's good that the new administration plans to spend student money more wisely than past administrations, but too bad students weren't consulted before the decision was made. The ASLC should be a body of representatives, and of course to represent student opinions, one should first know what they are.

The ASLC has done a good job of researching the needs of next year's chartered organizations to formulate the '78-'79 budget; now it's your turn, organizations, to attend the May 10 ASLC meeting and/or talk to ASLC members if you have any questions or complaints concerning your proposed budget.

Dean Ruff has announced that faculty members may be living in the dorms/apartments next year. Since we have only just solved the problem of dorm overcrowding by building new apartments, it would not be wise to take any measures which would risk overcrowding them again, not even to gain "role models" of questionable value anyway.

Finally, fine arts, or the lack thereof, have received much exposure in the GREYHOUND both this week and last week. Read the letters. Enough said.

Five-year-plan stresses fine arts

To the editors:

After reading Ginny Grady's perceptive article on Fine Arts at Loyola I thought the following information might be helpful.

Two facts on public record regarding Fine Arts at Loyola College are:

The Report of the President's Blue Ribbon Committee (cf. names below) on the Advanced Institutional Development Program Proposals dated June 1, 1976, selected out of 22 Proposals the top priority for Loyola College to be the "Program to increase the presence and activities of the fine arts on campus."

The second fact for the record is the Board of Trustees approved Five Year Plan for 1977-1982. Goal Two states: "Develop a plan for a Communication Arts building to include a 300-seat theater and areas for music and studio art."

Hopefully, this growing awareness and consensus of opinion regarding Fine Arts at Loyola will realize the Evergreen Arts Center.

Courage!

Fr. J.E. Dockery, S.J.

Committee Members:

- Donald J. Reitz, Education Dept., Chairman
- M. Helen Christensen, R.S.M., Mathematics
- James E. Dockery, S.J., Communication Arts
- John Franklin, Student, English
- Harry P. Karukas, Student, Economics
- Helene F. Perry, Physics/engineering
- Stephen G. Reges, History/Political Science
- M. Judith Schmelz, R.S.M., Dean of Faculty
- A. Kimbrough Sherman, English
- Francis O. Voci, English
- Nancy Webster, Student, Biology

staff

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Sports photographer	Karen Jones

Reporters: Gary Berger, Martha Carroll, Pat Curran, Diane D'Aiutolo, Don Deloluter, Donna Dabie, Ray Dorsey, Sally Fitzpatrick, Ginny Grady, Mike Gutowski, Walt Gutowski, Chris Kaitenbach, Harry Karukas, Kathy Leahy, Angie Leimkuhler, Katie McGrath, Karen Nolan, Chris Palm, Winnie Perilla, Colleen Quinn, Leslie Richardson, Deborah Rudacille, Sharon Snyder, Pat Tammey, Ray Truitt, Janice Walters, Tom Welshka, Mike White, Mark Zivkovich

THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the Board of Editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this paper.

Correspondence should be addressed to 4501 North Charles St., Baltimore, Md. 21210, telephone 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.

letters

Liberal arts college needs fine arts

To the editors:

After reading Ginny Grady's article in the GREYHOUND last week, and being a fine arts major myself, I felt compelled to write a letter in support of her article.

"Struggling through and trying to direct 'Night on Broadway' has definitely taught me a lot about the attitude that the administration has taken towards the fine arts department. It seems strange that this college bills itself as a 'liberal arts college' without a stage for the drama students to work on. And then I realized that even my elementary school had a stage! I know the administration thinks that they are in the middle of a vicious circle because of the risk involved in building up a department that is such a small part of the college now. To quote from Ginny's article, 'Is it realistic to produce a program before being guaranteed that there are enough students to take advantage of it?' In response to that, my question is, 'Has the administration ever asked?'"

Maybe my experience with "Night on Broadway" can give the administration a rough idea of the interest that exists on campus in just the music and

drama aspects of the department. I held no auditions and basically cast my show with volunteers. I had 30 volunteers to sing and dance and, for the most part, they were students who had never before been on a Loyola stage but were just interested in the theater. On top of this, I had six volunteer musicians and three people who were interested in working on set and costumes. That may be only 39 people but . . . I can easily count 25 more people, who have worked on either Downstage or Evergreen Players productions, that were not involved in "Night on Broadway." Aren't 63 people enough to warrant some further investigation into the liberal arts program here at Loyola?

Possibly the easiest way for the college to experiment without risk lies in the examination of its core requirements. If the fine arts department were to be included in the core curriculum then the student body would be exposed to, and possibly interested in, the fine arts program now in existence.

This college seems very interested in public appeal and therefore it is going to improve the athletic department so that

our facilities will be impressive. Couldn't an active fine arts department bring as much recognition to Loyola? It seems to me that if there was a fine arts building with sufficient facilities to host art and photography exhibits, music recitals, and theatrical productions, the college would not only be receiving recognition but also involving the community in college life. Shouldn't community service and involvement be a fundamental concern of a Jesuit institution?

If Fr. Sellinger is promoting our use of Notre Dame's well-established department (instead of building our own little "empire" over here), then maybe we should send our pre-med majors to Johns Hopkins to their well-established department.

I realize that we cannot build a fine arts department, or building, overnight—or even in my years here at Loyola—but it seems that the excellent faculty in this department are hard-working individuals who, with the help of the administration, could build an excellent department that could be a trademark of Loyola College in the years to come.

Jan Klemming

College takes poor attitude towards the arts

To the editors:

In this past week's issue of the GREYHOUND there were two articles of note which had to do with fine arts at Loyola. I speak in reference to Ms. Grady's article on the (now) lack of a 'Night on Broadway' show and the letter to the editor, sent by Janenne Corcoran, concerning the missing photographs.

These two occurrences seem to exemplify Loyola's attitude in general to the arts—one of complete unconcern.

This is not only sad but frightening. As strange as it may seem, there really is a world out there in which the arts play an important part. There are museums, theaters, historical monuments, and structures built by man, all of such wonder that no one, if he lived to be a hundred, could possibly explore them to their just desert. Yet they seem to pass Loyola right by (or is it that Loyola seems to pass them . . .?). Attendance at plays on campus is scattered; the only show to date which has been brought off with some degree of success was 'Catch a Rising Star,' which had to take on the air of a night club to get an audience of respectable size. Tonight is the opening of the opera, Dear Ignatius, Dear Isabel. As of one week ago, a grand total of five tickets had been purchased at the business office, and, I might add, there has been no lack of publicity for the play.

Save for the small Downstage studio, we have no art facilities to speak of. Yet Fr. Sellinger's response to this lack is to "go next door" to Notre Dame. I'm sorry, there is simply no excuse for that attitude. By rough count Loyola has at least 1000 more students enrolled here than at the school "next door." Why should we have to lean on them?

for use of a facility that we should have already? However, the main thrust here is not on the lack of facilities, but rather on the poor attitude, by the college as a whole, taken towards the arts (or lack thereof). Three pieces of art were stolen from the Andrew White Club yet nothing was even publicly mentioned until Ms. Corcoran aired her disappointment in the paper. Yet, how many of you even took note of that? Those pictures were, presumably, pieces that someone had taken a lot of time with; compare the effort to that of a term paper, if you will. Yet, no one cared! A show was cancelled, one that many people had also put a lot of time into; again, no one cared! Is there anyone out there who really cares about the arts at all? Each week in the GREYHOUND there are one, maybe two reviews of plays—should they even be in there in the first place? How many people have been intrigued enough to go out and buy tickets after reading a good review of, say, Night of the Iguana? How many people take advantage of the movies shown and the plays performed at other colleges in the area? (Also advertised in the GREYHOUND.)

Is anyone aware of the fact that we live in one of the most exciting areas as far as culture is concerned, counting both Washington, D.C. and Baltimore? On a more personal level, does the Communication Arts Building mean anything more to anyone than just a funny looking building at the foot of Hammerman and Butler? No wonder the fine arts department is going nowhere fast. And unless we, the students and faculty, demand something more in the way of cultural enlightenment it's going to go there even faster.

If I must speak practically, I will: One day, you, too, will

graduate. One day you will move out of the womb of college into the real world. And one day you're going to feel really stupid if your boss, date, co-worker, or whoever asks you what do you think of the subtle parallels between Malle's 'Lucien' and 'Baby' and you have no idea of what a "Malle" is. Remember college is a growing experience, a learning experience. Introductory philosophy and two English core courses alone are not going to make you the cultural hit of the cocktail set. If we all worked together, sent letters to the decision makers, made a fuss, whatever is necessary, we, too, could grow to have a fine arts department (and an appreciation of fine arts) equal to any in the area. But it has to start here, with us.

Sincerely,
Margaret Dearden

Open invitation

To the editors:

I would like to extend an invitation to all students to come to my office to discuss ideas, complaints about Loyola, or volunteer to help us in our quest to better serve you. I apologize for not extending this invitation earlier, but it has taken me a while to become accustomed to the rigors and routines of my office.

While I will try to be in my office as much as possible, I cannot always be there, but any member of student government will be more than happy to talk with you and relate your conversation to me.

The purpose of student government is to serve the students. We need your input for the decisions we make; so please come down to see us and give us your viewpoints.

Sincerely,
Brian H. O'Neil
President, ASLC

THE STORY OF A MADMAN, DRIVEN BY UNSEEN DEMONS, WHO ATTEMPTS WITH HIS DRUG-WRACKED MIND TO COMPRESS TIME ITSELF! WATCH AS HE TRIES ANY AND ALL CHEMICALS IN A DESPERATE ATTEMPT TO SQUEEZE FEBRUARY, MARCH & APRIL INTO "Two Weeks in May."

©1978 GREENE GRAPHICS

Two Weeks in May

'Hound nine finish season 11-10-1



photo by Karen Jones

LEFT FIELDER DAVE KELLER

...smacks a hit against U.M.B.C. The Greyhound outfielder batted .283 on the year.

Loyola rugby club gaining experience

Pat Tommey

Any Loyola Rugby Club has been faced with innumerable difficulties in establishing itself as a team. Two years ago, the campus' jock-Jesuit, Father Sherpenski, S.J., who has since been transferred to a school in Florida, first attempted to start a rugby team. After being blown out of their first game, team enthusiasm and morale waned, Father Sherpenski could no longer make practices, and the club disbanded.

Last spring students again began buzzing about forming a rugby club. That was when Matthew Lehr seized the reins of leadership and began molding a team. Lehr came from a rich rugby-playing background, having played for the Philadelphia Rugby Club, one of the foremost rugby clubs in the U.S., and been coached by the New Port Rugby Club from Wales, one of the world's finest rugby teams. Lehr himself coached the Philadelphia Youth Club's rugby team for two years.

The team played a few games, but still was unable to win. Then with the onset of summer, and a heavy first semester schedule Lehr resigned as coach. It looked again as if a Loyola rugby team would lose its momentum and enthusiasm, and fade away. But club elections were held, and sophomore Louis Carrico became captain. Louis also appointed a co-captain, junior Jeffrey Failla, to help with the fund-raising and financial management of the club. Carrico has shown himself to be competent, especially in lining up games.

So far this season Mr. Carrico has lined up at least nine games, and against some true reputation clubs like Towson Rugby Club. Just this past spring the team played in a

Mount St. Mary's invitational tournament. Also invited were two Virginia squads, Langely and Southside.

Loyola went winless through the tournament, but feels proud to have only lost by two points to Langely, the team favored to win the tournament.

Loyola is still very inexperienced and a bit bashful in first-half play. That is when opposition clubs capitalize and pile up most of their points. In the second half, Loyola usually can begin playing good, confident ball, but many times is unable to overcome that first half deficit.

Loyola's first home game is in early May. With strong student support the Rugby Club should have no problems in coming off the match with a victory in their hands. When talking to team captain Louis Carrico, the phone rang. Louis picked it up, listened for a moment, and then said, "Sure, we'll play you on Saturday" and hung up the phone. Then he turned to me and said, "Other rugby clubs like Loyola. We're good sports and good competition."

Loyola's team has finally tasted victory when they defeated Chesapeake Rugby Club on Saturday with a score of eight to one.

RUGBY NOTES

The Loyola rugby team will have a home game this Saturday, May 6, at 2:00 p.m. and another at 4:00 p.m. on the Bellona Field off of Bellona Avenue (North on Charles from Loyola; left, to the railroad tracks). This highly spirited team beat Navy last week in an unbelievable game by a score of 9-8. If you've never seen a rugby game you've got to give it a try; and if you have seen one, you know it's worth it.

Coach Pat O'Malley's Loyola College baseball team concluded their 1978 campaign with a doubleheader sweep of UMBC to finish with an 11-10-1 record.

In the UMBC twin-bill, the 'Hound batsmen unleashed an unprecedented power attack. In the first game, Kevin Palacorolla, Mario Scilipoti, and John Guthrie each hit one home run each, while catcher Tom Stang hit two fence clearing blows to lead the Greyhound to a 9-8 victory. Freshman standout Mike Bielecki went the distance in claiming his fifth victory of the season. John Mnelnicky and John Carey proved to be the heroes in the nightcap. Hmelnicky unloaded a three-run home run blast and Carey pitched one of his better games as the 'Hounds recorded a 6-3 triumph to complete their third doubleheader sweep of the year.

During 1978, the 'Hounds won some very impressive contests. Besides the victories over an outstanding UMBC squad, the Loyola nine also notched sweeps over arch-rival Mt. St. Mary's and Delaware State. Loyola also enjoyed triumphs over Division I opponents Georgetown and St. Joseph's as well as a satisfying defeat of Division III power Salisbury State.

Statistically, Loyola was paced by junior first baseman Don Sacha. The lanky Archbishop Curley product swatted the ball at a .409 clip, which was a club leading figure. Additionally, his 27 hits were tops and his 19 runs

batted in tied him for team leadership with second baseman John Hmelnicky. Shortstop Kevin Palacorolla powered four home runs and scored 20 runs, both of which were club leading figures. O'Malley's nine also received fine performances from John Guthrie (.333 average with three homers), Mario Scilipoti (.284 average with 14 runs scored), and Dave Keller (.283 average with 15 runs scored).

In the pitching department, O'Malley's hill corps were paced by Mike Bielecki and John Carey. Bielecki was 5-2 with a 1.63 earned run average. Additionally, the 6-3, 195 lbs. first year performer had 73 strikeouts while allowing only 32 hits in 56 innings of pitching. Carey matched Bielecki's 56 innings and recorded a 3-2 log. The Calvert Hall product had an earned run average of 2.62 and was the team leader with 10 game appearances.

With the only three seniors being Rick Kuczak, Mark Littleton, and Harry Wilkins, O'Malley has the nucleus for a very strong ballclub in 1979. Seven of his eight pitchers return as do his top six hitters, so O'Malley should field experienced and mature team when the first ball is thrown out in 1979.

Greyhound Tales: O'Malley's career record at Loyola is now 19-24-2...Palacorolla was 15 of 15

in the base stealing department to pace the 'Hound base thefts who were 46 of 54...O'Malley received ten complete games from his young staff... 'Hounds' won nine of their last 15...Comparative statistics between 1977 and 1978: record - 7-14-1 to 11-10-1, batting average - .287 to .290, fielding percentage - .907 to .939, and ERA - 3.53 to 3.09.



photos by Karen Jones

PITCHING ACE MIKE BIELECKI...5-2 with a 1.63 ERA

Athletic Department reinstates "letters"

by Rod Petrik

After more than a four year layoff, the Loyola College Athletic Department has reinstated the issuance of athletic "letters" to qualifying participants. Athletic Director Tom O'Connor feels the renewal of this tradition gives the athlete some type of recognition from the school.

"One of my priorities last year was to give letters to the school's athletes," Mr. O'Connor stated. "We had a committee look into the matter and develop a set of qualifications."

The athletic department has divided the requirements for insignias into two categories, team sports and individual sports.

The team sports include soccer, basketball, baseball, lacrosse, basketball (women's), lacrosse (women's), field hockey and volleyball. In order for athletes to earn an insignia they must participate in more than one-half of the total periods (i.e. time segments indigenous to the activity), during regularly scheduled contests.

Those sports identified as individual sports are cross country, golf, swimming, tennis (men and women), track and field, and wrestling. An athlete who participates in a majority of the regularly scheduled contests, shall have earned an insignia.

"Giving insignias is a tradition," Mr. O'Connor added, "and I like to feel that a school like Loyola has a lot of school pride. We want to give the athletes recognition for the

time and effort spent representing Loyola."

If there is one bad point about the awarding of letters, however, is that not everybody receives one. What happens to the student-athlete who spends all those days practicing and rarely sees action in the game? After all, athletes are told they all have a role and for a team to be successful everyone must contribute, but to award insignias is to separate the team and imply to those who do not receive them that "your contribution wasn't as important as others."

The coaches are at the liberty, though, to present a letter of recommendation to the Director of Athletics requesting an insignia to be awarded to any

member of his/her team who, due to circumstances beyond said team member's control did not qualify for his/her insignia as set forth by the requirement.

Mr. O'Connor says most coaches are in favor of awarding insignias. Coach Darrell Russell states "there may be some athletes who could care less about letters, but I feel the majority of them will really appreciate them."

If the awarding of the athletic letters is so traditional I wonder why the school stopped giving them out. One story has it that the insignias have not been given out since the early 1970's. The athletic department forgot to reorder the insignias and ran out. They have never given them out since.



The Loyola College alumni Block 'L' organization, a booster club for the College's athletic programs, recently made a \$1,000 gift to the building fund for Loyola's athletic/recreation facility, a part of the \$10 million capital campaign. On hand for the check presentation were (left to right) Thomas O'Connor, Loyola director of athletics; Robert C. Wissman '70, Block 'L' president; Rev. Joseph A. Sellinger, S.J., College president; and Charles C. Meagher '45, Block 'L' president-elect.

(photo by Kachnowich)

'Hounds end lacrosse season with Baltimore U.

The Loyola College Greyhounds close out their 1978 lacrosse schedule on Saturday, May 6, when they take on the Super Bees of Baltimore in an 11:00 contest scheduled for Evergreen.

Coach Jay Connor's stickmen will be looking to finish the 1978 season with a .500 record, since a victory over Dino Mattessich's ten would even the 'Hounds log at 7-7. Loyola is coming off of two fine performances last year after a most disappointing effort against St. Mary's College on April 22. Since the loss to the Saints, the Loyola team has regrouped forces to take Penn State to the limit before succumbing 15-12 and down an outmanned Mt. St. Mary's squad 21-4.

Freshmen attackman Gary Hanley has emerged as the Greyhounds offensive leader. The Randallstown product has recorded eight goals and seven assists in his last two ballgames to up his team-leading totals to 24 goals and 27 assists for a total of 51 points. Hanley's running mates have also been improving with each passing games. Jack

Ramey (20 goals, 15 assists), has missed the last couple of games with a hand injury, but Andrew Smith (13 goals, 18 assists) and Alex Gavrelis (20 goals, 6 assists) have responded by increasing their offensive production to help make up for Ramey's absence. Connor has also received some fine play from midfielders Bob Mattie, Bruce Nolan and Mark Perry. These three performers have combined for 37 goals and 12 assists as their offensive punch has kept teams honest and loose.

Freshman Steve McCloskey has emerged as the 'Hounds goalkeeper, but with Mike Boulay in reserve, Connor has two fine goalies on whom to call. Tim Carney, Ed Eby, and David Sills have continued to jell and mature into a most formidable unit. All three are tough and rugged performers who enjoy a physical style of play.

With the improvement displayed over the past week, Connor and his troops are anxiously anticipating the season's finale against Baltimore. Admission to Saturday's game is free.



Photos by Rod Petrik

LOYOLA'S MIKE FIOICO AND DAVID SILLS CLAMP PENN STATE ATTACKMAN

Loyola to host girls sports camps

Anne McCloskey, Assistant Director of Athletics and Head Coach of the women's field hockey and lacrosse teams at Loyola College, has announced that this year's Loyola Sports Camp for Girls will be held from August 21 through September 1. The Lacrosse Camp is listed from August 21 to August 25, while the Field Hockey Camp will run from August 28 to September 1.

Both the lacrosse and field hockey programs, which are opened to junior high, senior high, and college players, are planned to provide comprehensive skill instruction to advanced as well as beginning players. The camps will emphasize fundamentals, individual skills, and team strategy with coached games, films, rules interpretations, and com-

petitive tournaments all planned during each five day session.

McCloskey heads an outstanding list of staff members and lecturers. The Loyola College coach will be joined by Mary Lou Gorzynski and Migul Morse, both of whom are prominent on the local hockey and lacrosse scenes. Gorzynski is currently Head Lacrosse Coach at Catonsville Community College, while Morse holds down the Lacrosse and Field Hockey Head Coaching positions at Johns Hopkins University. Additionally, other

outstanding college and high school coaches will comprise the coaching staff.

The cost of each camp, which will run from 9:00 a.m. to 2:00 p.m. Monday through Friday, is \$35.00, with a special \$60.00 price listed for attendance at both sessions. Deadline for application is June 30, 1978.

For further information or to inquire about application, contact Anne McCloskey, Loyola College, 4501 N. Charles Street, Baltimore, MD 21210, 323-1010, extension 270.



GARY HANLEY HITS DIRT...for a spectacular goal against Penn State.

Greyhounds rout Mounties 21-4

Loyola poured in 13 goals in the second half while allowing only one goal as the Hounds swamped visiting Mount St. Mary's 21 to 4 last Saturday.

The Mounties made things difficult for the Greyhounds as they scored the first two goals of the second period to tie the game at 3-3. But the Hounds scored 18 of the games last 19 goals to run away with the victory.

Loyola's attack of Gary Hanley, Alex Gavrelis and Drew Smith combined for 11 goals and 8 assists. Hanley and Gavrelis scored four goals apiece and Smith added three. Hanley also dealt five assists while Smith contributed three.

The victory raises Loyola's record to 6-7.

MOUNT ST. MARY'S	1	2	1	0	4
LOYOLA	3	5	7	6	21

GOALS - MSM: Hallerian 2, Everett, Bradley. LOY: Hanley 4, Gavrelis 4, Smith 3, Fioico 2, Hinkle 2, Dempsey 2, Perry, Nolan, Fortman, Powers.

ASSISTS - MSM: Burns 2, Bradley. LOY: Hanley 5, Smith 3, Perry 2, Nolan, Mullen.

SHOTS: Mount St. Mary's 26, Loyola 43.

SAVES: Mount St. Mary's (Truffer) 15; Loyola (McCloskey 14, Boulay 2) 16.

PENALTIES: Mount St. Mary's 5, Loyola 6



Photo by Rod Petrik

ATTACKMAN GARY HANLEY...scores one of his four goals in the Greyhound's 21-4 victory over Mount St. Mary's. Hanley, a freshman from Randallstown High School, is Loyola's leading scorer with 24 goals and 27 assists for a total of 51 points. Coach Jay Connor's stickmen will be looking for a .500 record, since a victory over Baltimore University would even the 'Hounds' log at 7-7. The B.U. game is an 11:00 a.m. contest at Evergreen tomorrow.



Loyola erupted for six goals in the second half to defeat Goucher College 8 to 3 in women's lacrosse Wednesday afternoon at Evergreen.

The Greyhounds had their troubles with Goucher in the first half as the game was deadlocked at two goals apiece at intermission. But the 'Hounds rallied for 6 goals in the following stanza while the defense only gave up one goal.

Sophomore Standout Mary Beth Akre, from Loch Raven High School, scored five goals to lead the Greyhound offense. Freshman Diane Lederer added two goals as Lisa Plogman and Mary Polvinale combined for nine saves in the nets.

Coach Anne McCloskey's team finishes their season with a respectable 6-3 record.

Goucher.....	2 1 -3
Loyola	2 6 -8
GOALS: G- Depoy, Ingalis, Sindler. Loy:	
Akre 5, Lederer 2, Redman.	
SAVES: G- Bryant 17; Loy - Plogman 5,	
Polvinale 3.	



Photos by Karen Jones



An original one-act opera
commissioned for the 125th
anniversary of Loyola College in Baltimore
to be performed in St. Ignatius Church
N. Calvert St. on May 5-6-7 at 8 p.m.

Tickets 5.00 general, 2.50 students
& senior citizens. Advance sale only
at Loyola & St. Ignatius ❖

Tickets available at MA 218 daily.
Free Bus Transportation For Students
to and from the opera (Butler Hall)
on Saturday, May 6.